STARBOY / TRACK ONE / FEATURING DAFT PUNK /

PARTY MONSTER / TRACK TWO /

FALSE ALARM / TRACK THREE /

REMINDER / TRACK FOUR /

ROCKIN' / TRACK FIVE /

SECRETS / TRACK SIX /

TRUE COLORS / TRACK SEVEN /

STARGIRL INTERLUDE / TRACK EIGHT / FEATURING LANA DEL REY /

SIDEWALKS / TRACK NINE / FEATURING KENDRICK LAMAR /

SIX FEET UNDER / TRACK TEN /

LOVE TO LAY / TRACK ELEVEN /

A LONELY NIGHT / TRACK TWELVE /

ATTENTION / TRACK THIRTEEN /

ORDINARY LIFE / TRACK FOURTEEN /

NOTHING WITHOUT YOU / TRACK FIFTEEN /

ALL I KNOW / TRACK SIXTEEN / FEATURING FUTURE /

DIE FOR YOU / TRACK SEVENTEEN /

I FEEL IT COMING / TRACK EIGHTEEN / FEATURING DAFT PUNK /

EXECUTIVE PRODUCED BY DOC MCKINNEY & ABEL "THE WEEKND" TESFAYE
MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
STARBOY

TRACK ONE ★ FEATURING DAFT PUNK ★

(©THE WEEKND) TESFAYE, THOMAS BANGALTER, GUY MANUEL DE HOMEM-CHRISTO, MARTIN MCKINNEY, HENRY RUSSELL WALTER, JASON GUINNESSVILLE)
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CD PRODUCED BY DOC MCKINNEY, CIRKUT & ©THE WEEKND) TESFAYE RECORD AT GANC STUDIO (PÂS, FRANCE) & CONWAY RECORDING STUDIO (LOS ANGELES, CA) ENGINEERED BY FLORIAN LACATTA, DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN CIULEA AT MIKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

PARTY MONSTER

TRACK TWO ★

(©THE WEEKEND) TESFAYE, BENJAMIN DIEHL, MARTIN MCKINNEY, AHMAD BALASHE, LANA DEL REY) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC ©/© SONGS OF SNF (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC CORP. (ASCAP) ©/© © SELF, SALSAC (SUGAR), SONY ATV (ASCAP) PRODUCED BY BEN BILLIONS, DOC MCKINNEY & ABELE "THE WEEKEND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY ROC MCKINNEY, BEN BILLIONS & JOSH SMITH BACKGROUND VOCALS BY LANA DEL REY MIXED BY NANNY MARQUIN AT LARRABEE STUDIOS (MONT HOLLYWOOD, CA) MIX ENGINEER CHRIS CALLAND ASSISTED BY JEFF JACKSON & SOBON FLORES+ MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) LANA DEL REY APPEARS COURTESY OF POLYDORE UK/ UNIVERSAL MUSIC GMBH / INTERSCOPE RECORDS
FALSE ALARM

TRACK THREE

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, ARNAD BALSHE, BENJAMIN DIEHL, HENRY RUSSELL WALTER, EMMANUEL NICKERSON) PUBLISHED BY SONOS MUSIC PUBLISHING, LLC O/B/O SONOS MUSIC PUBLISHING LLC (ASCAP), KAYAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC CORP, (ASCAP) O/B/O ITSSELF, SALSAC (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGN INC (BMI), CIRCUIT BREAKERS LLC/PRESRIPTION SONGS (ASCAP), WR MUSIC CORP, (ASCAP) & CONNOISSEUR OF CONNOISSEURS (ASCAP) ALL RIGHTS ON BEHALF OF ITSELF & CONNOISSEUR OF CONNOISSEURS, ADMINISTERED BY WB MUSIC CORP. PRODUCED BY DOC MCKINNEY & ABEL "THE WEEKND" TESFAYE CO-PRODUCED BY CIRCUIT & NANO FOR TREATED CREW ADDITIONAL GUITARS BY SIMON RICHARDSON RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, BEN BILLIONS & JOSH SMITH MIXED BY SEREBAN GHEA AT MEKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
SECRETS

TRACK SIX

(ARTIST) "THE WEEKND" TESFAYE, MARTIN MCKINNEY, HENRY RUSSELL, WALTER, DYLAN WIGGINS, RONALD ORZABAL, C. CAHIER, J. MARIONS, W. PALAMARCHUK, M. SKILL, P. SOLLEY) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/0/0 SONGS OF SMP (ASCAP), MYRAH MUSIC (ASCAP) ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, EMI APRIL MUSIC INC. (ASCAP) PRODUCED BY DOC MCKINNEY, ANVEL "THE WEEKND" TESFAYE & CORY KUJU ACOUTIC GUITARS BY ADRIAN COOLEY ADDITIONAL DRUMS &KEYS BY DYLAN WIGGINS RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, CORY KUJU & JEN SMITH MIXED BY SERGIO GHEA AT MIKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HAKES MASTERED BY TON COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) CONTAINS PORTIONS OF "PALE SHELTER" WRITTEN BY RONALD ORZABAL, Published by BMG RIGHTS MANAGEMENT (US) LLC "PALE SHELTER" PERFORMED BY TEARS FOR FEARS, USED COURTESY OF VIRGIN EMI RECORDS, THIS COMPOSITION EMBODIES PORTIONS OF "TALKING IN YOUR SLEEP," WRITTEN BY C. CAHIER, J. MARIONS, W. PALAMARCHUK, M. SKILL AND P. SOLLEY, PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP).

TRUE COLORS

TRACK SEVEN

(ARTIST) "THE WEEKND" TESFAYE, WILLIAM THOMAS WALSH, MAGNUS AUGUST HÖGERBERG, BENJAMIN LEVIN, BRITAIN HAZZARD, SAMUEL WISNOSKI, JACOB COTTON PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/0/0 SONGS OF SMP (ASCAP), BILLY WALSH / WMMU (ASCAP), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (EMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (EMI), PLEASE DON'T FORGET TO PAY ME MUSIC (CON)/ ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (EMI), PEOPLE OVER PLANES/THOSE ARE SONGS OF PULSE (ASCAP), SAMUEL WISNOSKI (ASCAP), MONO ELENA MUSIC / WARNER CHAPPELL (ASCAP) PRODUCED BY PENNY BLANCH, CASSHAKE CAT, TOUCH "THE WEEKND" TESFAYE & IAEK ONE & SWISH RECORDED AT WESTLAKE BEVERLY (LOS ANGELES, CA), DOWNTOWN MUSIC STUDIOS (NEW YORK, NY), MATTA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DARIO SCHWEICKARDT MIXED BY SERGE KHEMAA AT MIKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HAKES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY).
STARGIRL INTERLUDE

TRACK EIGHT

FEATURING LANA DEL REY

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SIDEWALKS

TRACK NINE

FEATURING KENDRICK LAMAR

LABEL "THE WEEKND" TESTFAYE, MARTIN MCKINNEY, DANIEL WYLSON, ROBERT JOHN RICHARDSON, KENDRICK LAMAR DORSEY, ALI SHAWAD JONES-MUHAMMAD Published by SONGS MUSIC PUBLISHING, LLC ©/© © SONGS OF SMP (ASCAP), MIKAI MUSIC (ASCAP) Administered by KOBALT MUSIC GROUP LTD, EVERYBODY'S PUBLISHING (ASCAP), SONGS OF UNIVERSAL, INC./BIG SENSITIVE (BMI), W3 MUSIC CORP. (ASCAP), HARD WORKING BLACK FOLKS INC. (ASCAP) © TOP DAWG MUSIC (ASCAP), COOL ABUL MUSIC (ASCAP) Produced by DOC MCKINNEY, BARTY RAPS & ALI SHAWAD MUHAMMAD Recorded at CONWAY RECORDING STUDIOS (LOS ANGELES, CA) Engineered by DOC MCKINNEY & JOSH SMITH Additional Vocals by DANIEL WYLSON Mixed by NANNY MARQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA). mix engineer CHRISS GALLAND Assisted by JEFF JACOBS & ROBIN FLORENT Mastered by TOM COTYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY). KENDRICK LAMAR Appearing courtesy of TOP DAWG ENT./AFTERMATH RECORDS/INTERSCOPE RECORDS.
LOVE TO LAY
TRACK ELEVEN
LABEL: "THE WEEKND" TESTAYE, MAX MARTIN, PETER SVERSSON, SAVARI KOTECKA, ALI PAYAMI, AHMAD BASHIE, PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SNP (ASCAP), WBM (ADM. BY KOBALT) (ASCAP), WOLF CROUSING (STIM), WARNER/CHAPPELL MUSIC SCAN (STIM), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SALLEO (SOCAN) PRODUCED BY MAX MARTIN FOR MAX PRODUCTIONS, ALI PAYAMI & ABEL "THE WEEKND" TESTAYE CLAPS BY JEREMY LEHTOLA GUITARS BY PETER SVENSSON & MAX MARTIN RECORDED AT MIR STUDIOS, LOS ANGELES, CA & (STOCKHOLM, SWEDEN) / WOLF CROUSING STUDIOS (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE & JEREMY LEHTOLA MIXED BY SERBAN GHENEA AT MISTAR STUDIOS, VIRGINIA BEACH, VA ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM CRONE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

A LONELY NIGHT
TRACK TWELVE
LABEL: "THE WEEKND" TESTAYE, MAX MARTIN, PETER SVERSSON, SAVARI KOTECKA, ALI PAYAMI, AHMAD BASHIE, JASON QUEENWOODS PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SNP (ASCAP), WBM (ADM. BY KOBALT) (ASCAP), WOLF CROUSING (STIM), WARNER/CHAPPELL MUSIC SCAN (STIM), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SALLEO (SOCAN), UNIVERSAL MUSIC CORP. (ASCAP), SALLEO (SOCAN) PRODUCED BY MAX MARTIN FOR MAX PRODUCTIONS 2 ALI PAYAMI GUITARS BY RYLAN BLACKHINTON RECORDED AT MIR STUDIOS, LOS ANGELES, CA & (STOCKHOLM, SWEDEN) / WOLF CROUSING STUDIOS (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND & NOAH "NARROW" PASSIOVOY ASSISTANT ENGINEERED BY CORY BICE & JEREMY LEHTOLA MIXED BY SERBAN GHENEA AT MISTAR STUDIOS, VIRGINIA BEACH, VA ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM CRONE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
ATTENTION

TRACK THIRTEEN

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ORDINARY LIFE

TRACK FOURTEEN

(abel "the weeknd" tesfaye, max martin, peter svensson, savan kotecha, ali payami, ahmad balshe, martin mckinney, henry russell walter) published by songs music publishing, llc 0/8/0 songs of smp (ascap), mkm (adm), by kobalt (ascap), wolf cousins (cmh) warner/chappell music scando (cmh), wb music corp. (ascap) 0/8/0 itself, salco (socan), mykai music (ascap) administered by kobalt music group ltd, ciruit breaker llc/prescription songs (ascap) produced by doc mckinney & circuit recorded at mkm studios, (los angeles, ca) & stockholm, sweden / wolf cousins studios, (stockholm, sweden) engineered by doc mckinney & circuit assistant engineered by cory rice & jeremy lertola mixed by sebastian chenca at mixstar studios, (virginia beach, va) engineered for mix by john hanes mastered by tom coyne & aya merrill at sterling sound (new york, ny)
NOTHING WITHOUT YOU

TRACK FIFTEEN

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ALL I KNOW

TRACK SIXTEEN • FEATURING FUTURE

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DIE FOR YOU

TRACK SEVENTEEN

(ABEL “THE WEEKND” TESFAYE, MARTIN MCKINNEY, PRINCE 65, DYLAN WIDDING, MAGNUS AUGUST NOBERG, WILLIAM THOMAS WALSH) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/9/0 SONGS OF SMP (ASCAP), MYKAN MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, PRINCE 65 (ASCAP), SONY ATV BALLAD (BMI), INFINITY STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), RILEY WALSH / WMNW (ASCAP) PRODUCED BY DOC MCKINNEY, CIRKUT & ABEK “THE WEEKND” TESFAYE CO-PRODUCED BY CASHMERE CAT & PRINCE 65 SYNTH RASS BY DYLAN WIDDING ADDITIONAL GUITAR BY SIMON RICHARDSON RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WESTLAKE BEVERLY (LOS ANGELES, CA), HARRA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE E (SUFFOLK, ENGLAND) ENGINEERED BY DOC MCKINNEY, CIRKUT & JOSH EMME MIXED BY SIEBRA GHANE AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HAMES MASTERED BY TOM COWKE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
I FEEL IT COMING

TRACK EIGHTEEN  FEATURING DAFT PUNK

(ABEL “THE WEEKND” TESFAYE, THOMAS BANGALTER, GUY-MANUEL DE HOMER-CHRISTO, MARTIN MCKINNY, HENRY RUSSELL WALTER, ERIC CHEDEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/0 SONGS OF SMP (ASCAP), DAFT MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRCUT BREAKER LLC/PRESRIPTION SONGS (ASCAP), ERIC CHEDEVILLE (SACM) PRODUCED BY DAFT PUNK CO-PRODUCED BY DOC MCKINNY, CIRCUT & ABEL “THE WEEKND” TESFAYE LIVE DRUMS BY JR ROBINSON GUITAR BY PAUL JACKSON JR LIVE BASS BY NATHAN EAST ADDITIONAL LIVE BASS BY DYLAN WIGGINS RECORDED AT GANG STUDIO (PARIS, FRANCE), WENGON RECORDING STUDIOS (LOS ANGELES, CA) & CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY FLORIAN LACATTA, DOC MCKINNY, CIRCUT & JOSH SMITH MIXED BY SERRAN GHENERA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANCES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)