STARBOY
TRACK ONE • FEATURING DAFT PUNK

PARTY MONSTER
TRACK TWO

FALSE ALARM
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REMEMBER
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STARGIRL INTERLUDE
TRACK EIGHT • FEATURING LANA DEL REY

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ALL I KNOW
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DIE FOR YOU
TRACK SEVENTEEN

I FEEL IT COMING
TRACK EIGHTEEN • FEATURING DAFT PUNK

EXECUTIVE PRODUCED BY / DOC MCKINNIE & ABEL "THE WEEKND" TESFAYE
MASTERED / BY TOM COYNE AT SELLING SOUND (NEW YORK)

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STARBOY

TRACK ONE

(ABEL "THE WEEKND" TESFAYE, THOMAS BANGALTER, GUY-MANUEL DE HOMEM-CHRISTO, MARTIN MCKINNEY, HENRY RUSSELL WALTER, JASON QUEENVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), DAFT MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD. CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) / SALACO (SOCAN) PRODUCED BY DAFT PUNK CO-PRODUCED BY DGC MCKINNEY, CIRKUT & ABEIL "THE WEEKND" TESFAYE RECORDED AT CANG STUDIO (PARIS, FRANCE) & CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY FLORIAN GAFFA, DMC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHNEA AT MISTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

PARTY MONSTER

TRACK TWO

(ABEL "THE WEEKND" TESFAYE, BENJAMIN DIEHL, MARTIN MCKINNEY, AHMAD BALSHE, LANA DEL REY) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGNE (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC CORP. (ASCAP) 0/8/0 ITSELF, SALACO (SOCAN), SONY ATV (ASCAP) PRODUCED BY BEN BILLIONS, DGC MCKINNEY & ABEIL "THE WEEKND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DGC MCKINNEY, BEN BILLIONS & JOSH SMITH BACKGROUND VOCALS BY LANA DEL REY MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRISS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) LANA DEL REY APPEARS COURTESY OF POLYDOOR UK/ UNIVERSAL MUSIC GMBH / INTERSCOPE RECORDS
FALSE ALARM

TRACK THREE

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, AHMAD BALSHE, BENJAMIN DIEHL, HENRY RUSSELL WALTER, EMMANUEL NICKERSON) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SACLECO (SOCAN), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), WB MUSIC CORP. (ASCAP) & CONNOISSEUR OF CONNOISSEURS (ASCAP) ALL RIGHTS ON BEHALF OF ITSELF & CONNOISSEUR OF CONNOISSEURS. ADMINISTERED BY WB MUSIC CORP. PRODUCED BY DOC MCKINNEY & ABEL "THE WEEKND" TESFAYE CO-PRODUCED BY CIRKUT & MAKO FOR TREATED CREW ADDITIONAL GUITARS BY SIMON CHRISTENSON RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, BEN BILLIONS & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
REMINDER

TRACK FOUR

(ABEL "THE WEEKND" TESFAYE, EMMANUEL NICKERSON, MARTIN MCKINNEY, DYLAN WIGGINS, HENRY RUSSELL WALTER, JASON QUINN) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0SONGS OF SMP (ASCAP), WB MUSIC CORP. (ASCAP) & CONNISSUR OF CONNISSOURS (ASCAP) ALL RIGHTS ON BEHALF OF ITSELF & CONNISSUR OF CONNISSOURS. ADMINISTERED BY WB MUSIC CORP., MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBLIT MUSIC GROUP LTD, SONY/ATV BALLAD (BMI), CIRCUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) PRODUCED BY DOC MCKINNEY, MANG & CIRCUT ADDITIONAL KEYS & LIVE BASS BY DYLAN WIGGINS RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, CIRCUT & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER DENSI SALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT. MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ROCKIN'

TRACK FIVE

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0SONGS OF SMP (ASCAP), MXM (ADM. BY KOBLIT) (ASCAP). WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) 0/8/0 ITSELF, SALADO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS & ALI PAYAMI CO-PRODUCED BY ABEL "THE WEEKND" TESFAYE RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN). WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) / CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA ADDITIONAL VOCALS BY KAZUE LIA TADASHIMA MIXED BY SERBAN GHNEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN MACES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
**SECRETS**

(track six)

(abel, "the weeknd" tesfaye, martin mckinney, henry russell walter, dylan wiggins, ronald orzabal, g. canler, j. marions, w. palamarchuk, m. skill, p. sulley) published by songs music publishing, llc 0/0/0 songs of smg (ascap), mkvi music (ascap) administered by kobalt music group ltd. circuit breaker llc/prescription songs (ascap), sony/atv ballad (bmi), bmg rights management (us) llc, emi april music inc. (ascap) produced by dog mckinney, abel "the weeknd" tesfaye & circuit acoustic guitars by adrian eccleston additional drums & keys by dylan wiggins recorded at conway recording studios (los angeles, ca) engineered by dgd mckinney, circuit & josh smith mixed by serban ghenea at mixstar studios, (virginia beach, va) engineered for mix by john hanes mastered by tom coyne & aya merrill at sterling sound (new york, ny) contains portions of "pale shelter" written by ronald orzabal, published by bmg rights management (us) llc. "pale shelter" performed by years for fears, used courtesy of virgin emi records. this composition embodies portions of "talking in your sleep", written by g. canler, j. marions, w. palamarchuk, m. skill and p. sulley, published by emi april music inc. (ascap).

**TRUE COLORS**

(track seven)

(abel, "the weeknd" tesfaye, william thomas walsh, magnus august huidberg, benjamin levin, brittany hazzard, samuel wishkoski, jacob dutton) published by songs music publishing, llc 0/0/0 songs of smg (ascap), billy walsh / wmmw (ascap), infinite stripes / back hair music publishing (bmi) / administered by universal music publishing (bmi). please don’t forget to pay me music (gmr) / administered by universal music publishing (gmr). people over planes/these are songs of pulse (ascap), samuel wishkoski (ascap), momo elena music / warner chappell (ascap) produced by benny blanco, cashmere cat, abel "the weeknd" tesfaye, jake one & swish recorded at westlake beverly (los angeles, ca), downtown music studios (new york, ny), matza ball studio (new york, ny) & the treehouse x (suffolk, england) engineered by david schwertkolt mixed by serban ghenea at mixstar studios, (virginia beach, va) engineered for mix by john hanes mastered by tom coyne & aya merrill at sterling sound (new york, ny)
STARGIRL INTERLUDE

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, LANA DEL REY, TIMOTHY MCKENZIE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), NYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, SONY ATV (ASCAP), BMG GOLD SONGS (PRS), ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC. PRODUCED BY DOC MCKINNEY & LABRINTH RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) LANA DEL REY APPEARS COURTESY OF POLYDOR UK/UNIVERSAL MUSIC GmbH/INTERSCOPE RECORDS

SIDEWALKS

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, DANIEL WILSON, ROBERT JOHN RICHARDSON, KENDRICK LAMAR DUCKWORTH, ALI SHAHEED JONES-MUHAMMAD) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), NYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, EVERYBODY'S PUBLISHING (ASCAP), SONGS OF UNIVERSAL, INC./BIG SENSITIVE (BMI), WB MUSIC CORP. (ASCAP), HARD WORKING BLACK FOLKS INC. (ASCAP) AND TOP DAWG MUSIC (ASCAP). COOL, ABUL MUSIC (ASCAP) PRODUCED BY DOC MCKINNEY, BOBBY RAPS & ALI SHAHEED MUHAMMAD RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY & JOSH SMITH ADDITIONAL VOCALS BY DANIEL WILSON MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) KENDRICK LAMAR APPEARS COURTESY OF TOP DAWG ENT./AFTERMATH RECORDS/INTERSCOPE RECORDS
SIX FEET UNDER

ABEL "THE WEEKND" TESFAYE, NAYVADUS WILBURN, MARTIN MCKINNEY, BENJAMIN DIEHL, LELAND WAYNE, HENRY RUSSELL WALTER, AHMAD BALSHI, JASON QUINNESSON) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), NAYVADUS MAXIMUS MUSIC/IRVING MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), METRO BODIMIX WANT SOME MORE/ PLUTO MARS MUSIC ADM. BY IRVING MUSIC, INC. (BMI), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP) W.B. MUSIC CORP. (ASCAP) 0/8/0 ITSELF SALCRO (SOCAN), UNIVERSAL MUSIC CORP. (ASCAP) / SALCRO (SOCAN) PRODUCED BY DOC MCKINNEY, CIRKUT, METRO BODIMIX, BEN BILLIONS & ABEL "THE WEEKND" TESFAYE RECORDED AT GOWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, BEN BILLIONS & JOSH SMITH ADDITIONAL VOCALS BY FUTURE MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) FUTURE APPEARS COURTESY OF EPIC RECORDS
LOVE TO LAY

TRACK ELEVEN

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BAlsHE) PUBLISHED BY SONGS MUSIC PUBLISHING LLC 0/0 0 SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP), WOLF COUSINS (STIM), WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) 0/0 0 ITSELF, SAL&CO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS, ALI PAYAMI & ABEK "THE WEEKND" TESFAYE CLAPS BY JEREMY LERTOLA GUITARS BY PETER SVENSSON & MAX MARTIN RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE JEREMY LERTOLA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

A LONELY NIGHT

TRACK TWELVE

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BAlsHE, JASON QUENNEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING LLC 0/0 0 SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP) / WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) 0/0 0 ITSELF, SAL&CO (SOCAN), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS & ALI PAYAMI GUITARS BY RYLAND BLACKINGTON RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE JEREMY LERTOLA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)
**ATTENTION**

**Track Thirteen**

(ABEL “THE WEEKND” TESFAYE, WILLIAM THOMAS WALSH, BENJAMIN LEVIN, MAGNUS AUGUST HUBERG, ADAM FEENEY, MUSTAFA AHMED) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 9/8/0 SONGS OF SMP (ASCAP), BILLY WALSH / WMMAW (ASCAP). PLEASE DON’T FORGET TO PAY ME MUSIC (GMR) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (GMR), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), NYAN KING MUSIC INC. (SOCAN), EMI MUSIC PUBLISHING LIMITED (SOCAN), AYSORA MUSIC (SOCAN) PRODUCED BY Denny Blanco, Cashmere Cat, Frank Dukes & Abel “THE WEEKND” TESFAYE RECORDED AT Conway Recording Studios (Los Angeles, CA), Westlake Beverly (Los Angeles, CA), Matza Ball Studio (New York, NY) & The Treehouse X (Suffolk, England) Engineered by David Schwerkolt Mixed by Serban Ghenea At Mixstar Studios. (Virginia Beach, VA) Engineered for Mix by John Hanes Mastered by Tom Coyne & Aya Merrill At Sterling Sound (New York, NY).

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**ORDINARY LIFE**

**Track Fourteen**

(ABEL “THE WEEKND” TESFAYE, MAX MARTIN, PETER SVERSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE, MARTIN MCKINNEY, HENRY RUSSELL WALTER) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 9/8/0 SONGS OF SMP (ASCAP), MMX (ADM. BY ROBALT (ASCAP), WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCANDI (STIM), WB MUSIC COMP. (ASCAP) 9/8/0 ITSELF, SALGO (SOCAN), MYKON MUSIC (ASCAP) ADMINISTERED BY ROBALT MUSIC GROUP LTD, CIRKUT BREDLAC LLC/PRESCRIPTION SONGS (ASCAP) PRODUCED BY DOC MCKINNEY & CIRKUT RECORDED AT MMX STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) Engineered By DOC MCKINNEY & CIRKUT ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA Mixed by Serban Ghenea At Mixstar Studios, (Virginia Beach, VA) Engineered for Mix by John Hanes Mastered by Tom Coyne & Aya Merrill At Sterling Sound (New York, NY).
NOTHING WITHOUT YOU

TRACK FIFTEEN

(ABEL "THE WEEKND" TESFAYE, JASON QUENNEVILLE, BENJAMIN DIEHL, THOMAS PENTZ, AHMAD BALSHIE, HENRY RUSSELL WALTER) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) / SALACO (SOCAN), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), SONGS MUSIC PUBLISHING, LLC 0/8/0 I LIKE TURTLES MUSIC (ASCAP), SONGS OF SMP (ASCAP), WB MUSIC CORP. (ASCAP) 0/8/0 ITSELF, SALACO (SOCAN), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP) PRODUCED BY DIPLO, BEN BILLIONS, ABEL "THE WEEKND" TESFAYE & CIRKUT RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY BENJAMIN DIEHL, JOSH SMITH & RAPHAEL MESQUITA MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTEDERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ALL I KNOW

TRACK SIXTEEN FEATURING FUTURE

(ABEL "THE WEEKND" TESFAYE, BENJAMIN DIEHL, MAGNUS AUGUST HOIBERG, NAYVADUS WILBURN, AHMAD BALSHIE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/8/0 SONGS OF SMP (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), NAYVADUS MAXIMUS MUSIC/IRVING MUSIC (BMI), WB MUSIC CORP. (ASCAP) 0/8/0 ITSELF, SALACO (SOCAN) PRODUCED BY BEN BILLIONS, CASHMERE CAT & ABEL "THE WEEKND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), MATZ BALL STUDIOS (NEW YORK, NY), THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DOC MCKINNEY & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTEDERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) FUTURE APPEARS COURTESY OF EPIC RECORDS
DIE FOR YOU

TRACK SEVENTEEN

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, PRINCE 85, DYLAN WIGGINS, MAGNUS AUGUST HOIBERG, WILLIAM THOMAS WALSH) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/0 SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, PRINCE 85 (ASCAP), SONY/ATV BALLAD (BMI), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), BILLY WALSH / WMMN (ASCAP) PRODUCED BY DOC MCKINNEY, CIRKUT & ABEL "THE WEEKND" TESFAYE CO-PRODUCED BY CASHEHRE CAT & PRINCE 85 SYNTH BASS BY DYLAN WIGGINS ADDITIONAL GUITARS BY SIMON CHRISTENSEN RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WESTLAKE BEVERLY (LOS ANGELES, CA), MATZA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MUSKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

I FEEL IT COMING

TRACK EIGHTEEN FEATURING DAFT PUNK

(ABEL "THE WEEKND" TESFAYE, THOMAS BANGALTER, GUY-MANUEL DE HOMEM-CHRISTO, MARTIN MCKINNEY, HENRY RUSSELL WALTER, ERIC CHEDEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/0 SONGS OF SMP (ASCAP), DAFT MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), ERIC CHEDEVILLE (ASCAP) PRODUCED BY DAFT PUNK CO-PRODUCED BY DOC MCKINNEY, CIRKUT & ABEL "THE WEEKND" TESFAYE LIVE DRUMS BY JD ROBINSON GUITAR BY PAUL JACKSON JR LIVE BASS BY NATHAN EASY ADDITIONAL LIVE BASS BY DYLAN WIGGINS RECORDED AT GANG STUDIO (PARIS, FRANCE), HENSON RECORDING STUDIOS (LOS ANGELES, CA) & CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY FLORIAN LAGATTA, DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MUSKSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)