

TRACK ONE # FEATURING DAFT PUNK #

TRACK THREE

TRACK FOUR #

#TRACK SIX #

TRUE COLORS FTRACK SEVEN #

VE TO LAY FTRACK ELEVEN #

FTRACK TWELVE #

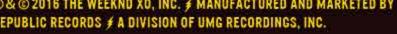
TENTON

*TRACK FOURTEEN #

FTRACK EIGHTEEN F FEATURING DAFT PUNK F

REPUBLIC RECORDS # A DIVISION OF UMG RECORDINGS, INC.





















STARBOY

∮TRACK ONE ∮ FEATURING DAFT PUNK ∮

(ABEL "THE WEEKND" TESFAYE, THOMAS BANGALTER, GUY-MANUEL DE HOMEM-CHRISTO, MARTIN MCKINNEY, HENRY RUSSELL WALTER, JASON QUENNEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), DAFT MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN) PRODUCED BY DAFT PUNK CO-PRODUCED BY DOC MCKINNEY, CIRKUT & ABEL "THE WEEKND" TESFAYE RECORDED AT GANG STUDIO (PARIS, FRANCE) & CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY FLORIAN LAGATTA, DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

PARTY MORISTER

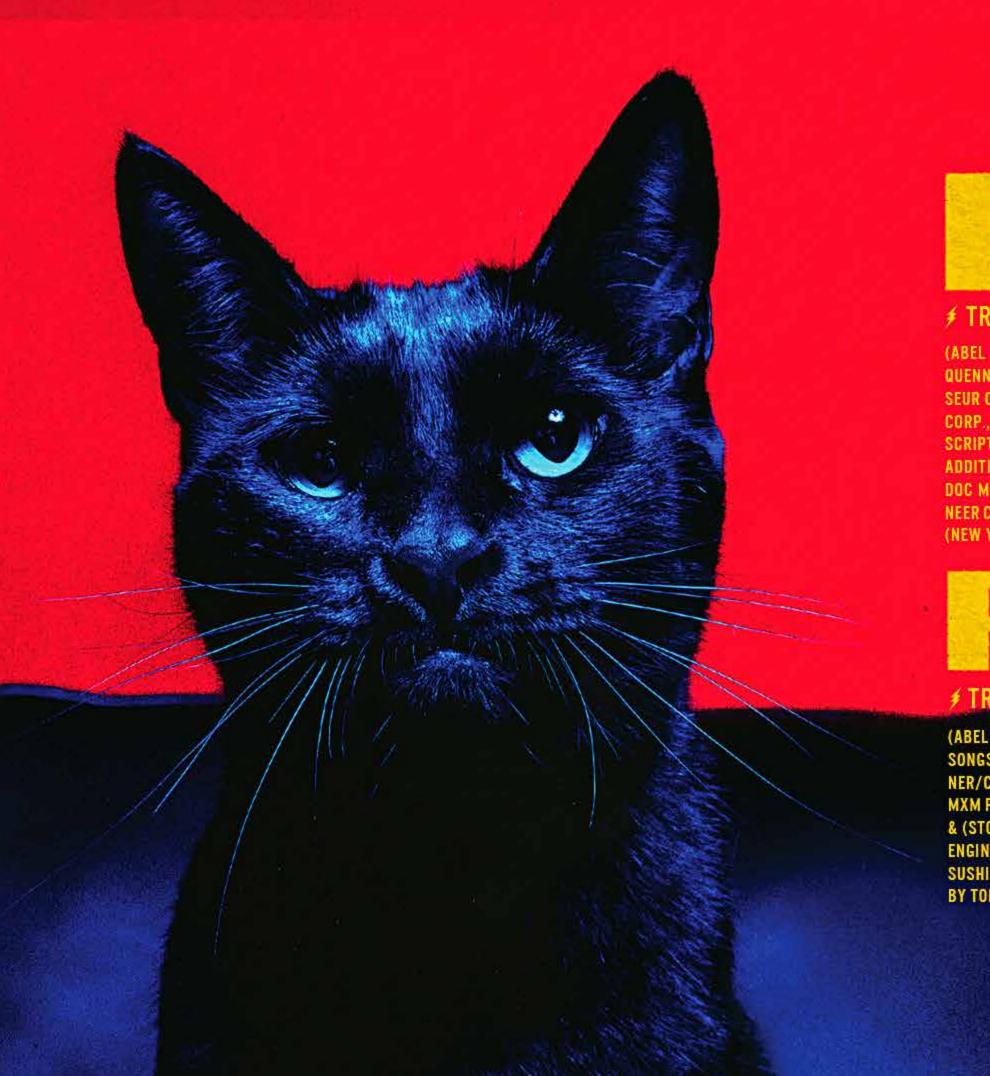
∮TRACK TWO∮

(ABEL "THE WEEKND" TESFAYE, BENJAMIN DIEHL, MARTIN MCKINNEY, AHMAD BALSHE, LANA DEL REY) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN), SONY ATV (ASCAP) PRODUCED BY BEN BILLIONS, DOC MCKINNEY & ABEL "THE WEEKND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, BEN BILLIONS & JOSH SMITH BACKGROUND VOCALS BY LANA DEL REY MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) LANA DEL REY APPEARS COURTESY OF POLYDOR UK/ UNIVERSAL MUSIC GMBH/INTERSCOPE RECORDS

FALSE ALARIYA

₹TRACK THREE ₹

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, AHMAD BALSHE, BENJAMIN DIEHL, HENRY RUSSELL WALTER, EMMANUEL NICKERSON) PUBLISHED
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MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, WB MUSIC
CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP),
WB MUSIC CORP. (ASCAP) & CONNOISSEUR OF CONNISSEURS (ASCAP) ALL
RIGHTS ON BEHALF OF ITSELF & CONNOISSEUR OF CONNISSEURS. ADMINISTERED BY WB MUSIC CORP. PRODUCED BY DOC MCKINNEY & ABEL "THE
WEEKND" TESFAYE CO-PRODUCED BY CIRKUT & MANO FOR TREATED CREW
ADDITIONAL GUITARS BY SIMON CHRISTENSON RECORDED AT CONWAY
RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY,
BEN BILLIONS & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)



REMINIOFR

≠ TRACK FOUR ≠

(ABEL "THE WEEKND" TESFAYE, EMMANUEL NICKERSON, MARTIN MCKINNEY, DYLAN WIGGINS, HENRY RUSSELL WALTER, JASON QUENNEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), WB MUSIC CORP. (ASCAP) & CONNOISSEUR OF CONNISSEURS. ADMINISTERED BY WB MUSIC CORP., MYKAI MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF ITSELF & CONNOISSEUR OF CONNISSEURS. ADMINISTERED BY WB MUSIC CORP., MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, SONY/ATV BALLAD (BMI), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN) PRODUCED BY DOC MCKINNEY, MANO & CIRKUT ADDITIONAL KEYS & LIVE BASS BY DYLAN WIGGINS RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT. MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ROCKINI

∮TRACK FIVE ∮

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP), WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS & ALI PAYAMI CO-PRODUCED BY ABEL "THE WEEKND" TESFAYE RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA ADDITONAL VOCALS BY KAZUE LIKA TATSUSHIMA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)



SECRES

FTRACK SIX F

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, HENRY RUSSELL WALTER, DYLAN WIGGINS, RONALD ORZABAL, G. CANLER, J. MARIONS, W. PALAMARCHUK, M. SKILL, P. SOLLEY) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), SONY/ATV BALLAD (BMI), BMG RIGHTS MANAGEMENT (US) LLC, EMI APRIL MUSIC INC. (ASCAP) PRODUCED BY DOC MCKINNEY, ABEL "THE WEEKND" TESFAYE & CIRKUT ACOUSTIC GUITARS BY ADRIAN ECCLESTON ADDITIONAL DRUMS & KEYS BY DYLAN WIGGINS RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) CONTAINS PORTIONS OF "PALE SHELTER" WRITTEN BY RONALD ORZABAL, PUBLISHED BY BMG RIGHTS MANAGEMENT (US) LLC. "PALE SHELTER" PERFORMED BY TEARS FOR FEARS, USED COURTESY OF VIRGIN EMI RECORDS. THIS COMPOSITION EMBODIES PORTIONS OF "TALKING IN YOUR SLEEP", WRITTEN BY G. CANLER, J. MARIONS, W. PALAMARCHUK, M. SKILL AND P. SOLLEY, PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP).

TRUE COLORS

₹TRACK SEVEN ₹

(ABEL "THE WEEKND" TESFAYE, WILLIAM THOMAS WALSH, MAGNUS AUGUST HOIBERG, BENJAMIN LEVIN, BRITTANY HAZZARD, SAMUEL WISHKOSKI, JACOB DUTTON) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), BILLY WALSH / WMMW (ASCAP), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (GMR), PEOPLE OVER PLANES/THESE ARE SONGS OF PULSE (ASCAP), SAMUEL WISHKOSKI (ASCAP), MOMO ELENA MUSIC / WARNER CHAPPELL (ASCAP) PRODUCED BY BENNY BLANCO, CASHMERE CAT, ABEL "THE WEEKND" TESFAYE, JAKE ONE & SWISH RECORDED AT WESTLAKE BEVERLY (LOS ANGELES, CA), DOWNTOWN MUSIC STUDIOS (NEW YORK, NY), MATZA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DAVID SCHWERKOLT MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

STARGIRL INTERLUDE

₹TRACK EIGHT ₹ FEATURING LANA DEL REY ₹

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, LANA DEL REY, TIMOTHY MCKENZIE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, SONY ATV (ASCAP), BMG GOLD SONGS (PRS), ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC. PRODUCED BY DOC MCKINNEY & LABRINTH RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) LANA DEL REY APPEARS COURTESY OF POLYDOR UK/ UNIVERSAL MUSIC GMBH /INTERSCOPE RECORDS

SDEMALKS

₹TRACK NINE ₹FEATURING KENDRICK LAMAR₹

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, DANIEL WILSON, ROBERT JOHN RICHARDSON, KENDRICK LAMAR DUCKWORTH, ALI SHAHEED JONES-MUHAMMAD) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, EVERYBODY'S PUBLISHING (ASCAP), SONGS OF UNIVERSAL, INC./BIG SENSITIVE (BMI), WB MUSIC CORP. (ASCAP), HARD WORKING BLACK FOLKS INC. (ASCAP) AND TOP DAWG MUSIC (ASCAP), COOL ABDUL MUSIC (ASCAP) PRODUCED BY DOC MCKINNEY, BOBBY RAPS & ALI SHAHEED MUHAMMAD RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MCKINNEY & JOSH SMITH ADDITIONAL VOCALS BY DANIEL WILSON MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) KENDRICK LAMAR APPEARS COURTESY OF TOP DAWG ENT./AFTERMATH RECORDS/INTERSCOPE RECORDS



SEEE I

₹ TRACK TEN ₹

(ABEL "THE WEEKND" TESFAYE, NAYVADIUS WILBURN, MARTIN MCKIN-NEY, BENJAMIN DIEHL, LELAND WAYNE, HENRY RUSSELL WALTER, AHMAD BALSHE, JASON QUENNEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), NAYVADIUS MAXI-MUS MUSIC/IRVING MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINIS-TERED BY KOBALT MUSIC GROUP LTD, BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), METRO BOOMIN WANT SOME MORE/ PLUTO MARS MUSIC ADM: BY IRVING MUSIC, INC. (BMI), CIRKUT BREAKER LLC/PRE-SCRIPTION SONGS (ASCAP), WB MUSIC CORP. (ASCAP) 0/B/0 ITSELF SAL&CO (SOCAN), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN) PRODUCED BY DOC MCKINNEY, CIRKUT, METRO BOOMIN, BLA BILLIONS & ABEL "THE WEEKND" TESFAYE RECORDED AT CHNWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY DOC MOKEN-NEY, BEN BILLIONS & JOSH SMITH ADDITIONAL VOCALS BY FUTURE MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH BULLY) WOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JETS JACK SON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) FUTURE APPEARS COURTERY OF EPIC RECORDS



ICOTE TO LAY

₹TRACK ELEVEN ₹

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP), WOLF COUSINS (STIM), WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS, ALI PAYAMI & ABEL "THE WEEKND" TESFAYE CLAPS BY JEREMY LERTOLA GUITARS BY PETER SVENSSON & MAX MARTIN RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ALONELY RUGHT

∮TRACK TWELVE ∮

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE, JASON QUENNEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP) / WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) 0/B/O ITSELF, SAL&CO (SOCAN), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN) PRODUCED BY MAX MARTIN FOR MXM PRODUCTIONS & ALI PAYAMI GUITARS BY RYLAND BLACKINTON RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) ENGINEERED BY SAM HOLLAND & NOAH"MAILBOX" PASSOVOY ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)





ATTENTION

∮TRACK THIRTEEN ∮

(ABEL "THE WEEKND" TESFAYE, WILLIAM THOMAS WALSH, BENJAMIN LEVIN, MAGNUS AUGUST HOIBERG, ADAM FEENEY, MUSTAFA AHMED) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), BILLY WALSH / WMMW (ASCAP), PLEASE DON'T FORGET TO PAY ME MUSIC (GMR) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (GMR), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), NYAN KING MUSIC INC. (SOCAN) / EMI MUSIC PUBLISHING LIMITED (SOCAN), AYSONA MUSIC (SOCAN) PRODUCED BY BENNY BLANCO, CASHMERE CAT, FRANK DUKES & ABEL "THE WEEKND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WESTLAKE BEVERLY (LOS ANGELES, CA), MATZA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DAVID SCHWERKOLT MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ORDINARY LIFE

≠TRACK FOURTEEN ≠

(ABEL "THE WEEKND" TESFAYE, MAX MARTIN, PETER SVENSSON, SAVAN KOTECHA, ALI PAYAMI, AHMAD BALSHE, MARTIN MCKINNEY, HENRY RUSSELL WALTER) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), MXM (ADM. BY KOBALT) (ASCAP), WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP) PRODUCED BY DOC MCKINNEY & CIRKUT RECORDED AT MXM STUDIOS, (LOS ANGELES, CA) & (STOCKHOLM, SWEDEN) / WOLF COUSINS STUDIOS, (STOCKHOLM, SWEDEN) ENGINEERED BY DOC MCKINNEY & CIRKUT ASSISTANT ENGINEERED BY CORY BICE & JEREMY LERTOLA MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

MOTHING WITHOUT YOU

≠TRACK FIFTEEN ≢

(ABEL "THE WEEKND" TESFAYE, JASON QUENNEVILLE, BENJAMIN DIEHL, THOMAS PENTZ, AHMAD BALSHE, HENRY RUSSELL WALTER) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), UNIVERSAL MUSIC CORP. (ASCAP) / SAL&CO (SOCAN), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), SONGS MUSIC PUBLISHING, LLC 0/B/O I LIKE TURTLES MUSIC (ASCAP), SONGS OF SMP (ASCAP), WB MUSIC CORP. (ASCAP) 0/B/O ITSELF, SAL&CO (SOCAN), CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP) PRODUCED BY DIPLO, BEN BILLIONS, ABEL "THE WEEKND" TESFAYE & CIRKUT RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY BENJAMIN DIEHL, JOSH SMITH & RAPHAEL MESQUITA MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

ALL I KRIOW

₹TRACK SIXTEEN ₹ FEATURING FUTURE ₹

(ABEL "THE WEEKND" TESFAYE, BENJAMIN DIEHL, MAGNUS AUGUST HOIBERG, NAYVADIUS WILBURN, AHMAD BALSHE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP), BENJAMIN DIEHL PUBLISHING DESIGNEE (BMI), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), NAYVADIUS MAXIMUS MUSIC/IRVING MUSIC (BMI), WB MUSIC CORP. (ASCAP) O/B/O ITSELF, SAL&CO (SOCAN) PRODUCED BY BEN BILLIONS, CASHMERE CAT & ABEL "THE WEEKND" TESFAYE RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), MATZA BALL STUDIO (NEW YORK, NY), THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DOC MCKINNEY & JOSH SMITH MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (NORTH HOLLYWOOD, CA) MIX ENGINEER CHRIS GALLAND ASSISTED BY JEFF JACKSON & ROBIN FLORENT MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY) FUTURE APPEARS COURTESY OF EPIC RECORDS



DIEFORYOU

₹ TRACK SEVENTEEN ₹

(ABEL "THE WEEKND" TESFAYE, MARTIN MCKINNEY, PRINCE 85, DYLAN WIGGINS, MAGNUS AUGUST HOIBERG, WILLIAM THOMAS WALSH) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, PRINCE 85 (SACEM), SONY/ATV BALLAD (BMI), INFINITE STRIPES / BACK HAIR MUSIC PUBLISHING (BMI) / ADMINISTERED BY UNIVERSAL MUSIC PUBLISHING (BMI), BILLY WALSH / WMMW (ASCAP) PRODUCED BY DOC MCKINNEY, CIRKUT & ABEL "THE WEEKND" TESFAYE CO-PRODUCED BY CASHMERE CAT & PRINCE 85 SYNTH BASS BY DYLAN WIGGINS ADDITIONAL GUITARS BY SIMON CHRISTENSON RECORDED AT CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WESTLAKE BEVERLY (LOS ANGELES, CA), MATZA BALL STUDIO (NEW YORK, NY) & THE TREEHOUSE X (SUFFOLK, ENGLAND) ENGINEERED BY DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)

IFEL IT COMING

∮TRACK EIGHTEEN ∮ FEATURING DAFT PUNK ∮

(ABEL "THE WEEKND" TESFAYE, THOMAS BANGALTER, GUY-MANUEL DE HOMEM-CHRISTO, MARTIN MCKINNEY, HENRY RUSSELL WALTER, ERIC CHÉDEVILLE) PUBLISHED BY SONGS MUSIC PUBLISHING, LLC 0/B/O SONGS OF SMP (ASCAP), DAFT MUSIC (BMI), MYKAI MUSIC (ASCAP) ADMINISTERED BY KOBALT MUSIC GROUP LTD, CIRKUT BREAKER LLC/PRESCRIPTION SONGS (ASCAP), ERIC CHÉDEVILLE (SACEM) PRODUCED BY DAFT PUNK CO-PRODUCED BY DOC MCKINNEY, CIRKUT & ABEL "THE WEEKND" TESFAYE LIVE DRUMS BY JR ROBINSON GUITAR BY PAUL JACKSON JR LIVE BASS BY NATHAN EAST ADDITIONAL LIVE BASS BY DYLAN WIGGINS RECORDED AT GANG STUDIO (PARIS, FRANCE), HENSON RECORDING STUDIOS (LOS ANGELES, CA) & CONWAY RECORDING STUDIOS (LOS ANGELES, CA) ENGINEERED BY FLORIAN LAGATTA, DOC MCKINNEY, CIRKUT & JOSH SMITH MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY JOHN HANES MASTERED BY TOM COYNE & AYA MERRILL AT STERLING SOUND (NEW YORK, NY)













